

# Chariots of fire

Conducteur

Vangelis  
G.Huguelet & C. Meystre

Musical score for the percussion section of 'Chariots of Fire'. The score is written for a conductor and includes parts for the following instruments:

- Xylophone
- Vibraphone
- Marimba
- Timbales
- Cloches tubulaires
- Caisse claire
- Grosse caisse
- Cymbales
- Toms
- Tam-Tam

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Marimba and Timbales play a continuous eighth-note pattern. The Vibraphone plays a melodic line with a *ff* dynamic. The Tam-Tam plays a series of *pppp* (pianississimo) accents. The Caisse claire, Grosse caisse, and Cymbales are marked with rests. A large watermark 'EXTRA' is visible across the score.

This musical score is for the percussion and woodwind sections of the film 'Chariots of Fire'. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five measures. The instruments and their parts are as follows:

- Xyl. (Xylophone):** Rests in all measures.
- Vib. (Vibraphone):** Plays a sustained chord in the first measure, followed by a rest, and then a melodic line in the fifth measure marked *ff* (fortissimo).
- Mar. (Maracas):** Plays a continuous rhythmic pattern of eighth notes throughout the entire piece.
- Timb. (Tambourine):** Plays a continuous rhythmic pattern of eighth notes throughout the entire piece.
- Cloch. tub. (Clock tubular bells):** Plays a single note in the first measure, rests in the second and third, and plays a short melodic phrase in the fourth and fifth measures.
- C.Cl. (Cornet):** Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third, fourth, and fifth measures.
- G. C. (Gong):** Rests in the first two measures, then plays a short melodic phrase in the third measure marked *ff*, followed by rests in the fourth and fifth measures.
- Cymb. (Cymbal):** Rests in all measures.
- Toms (Tom-toms):** Plays a continuous rhythmic pattern of eighth notes throughout the entire piece.
- T.-T. (Tubular bells):** Rests in all measures.

The score includes various musical notations such as rests, notes, and dynamic markings like *ff*. There are also some handwritten-style markings and a large, stylized watermark across the page.

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The musical score is arranged in two systems of staves. The first system includes Xyl., Vib., Mar., Timb., and Cloch. tub. The second system includes C. Cl., G. C., Cymb., Toms, and T.-T. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including steady eighth-note accompaniment for the maracas and timbales, and more complex syncopated patterns for the xylophone and conga. A large watermark 'XEROX' is overlaid diagonally across the page.

**II**

Xyl.

Vib.

Mar.

Timb.

Cloch. tub.

**II**

C. Cl.

G. C.

Cymb.

Toms

T.-T.

*mf*

This musical score is for the percussion section of the film 'Chariots of Fire'. It covers measures 16 through 19. The instruments and their parts are as follows:

- Xyl. (Xylophone):** Measures 16-18 are silent. In measure 19, it plays a triplet of eighth notes.
- Vib. (Vibraphone) and Mar. (Maracas):** Both play sustained chords in measures 16-18. In measure 19, they play a triplet of eighth notes.
- Timb. (Timpani):** Measures 16-18 are silent. In measure 19, it plays a single eighth note.
- Cloch. tub. (Clock tub):** Measures 16-18 are silent. In measure 19, it plays a single eighth note.
- C. Cl. (Cymbal):** Plays a continuous eighth-note pattern with a tremolo effect throughout measures 16-19.
- G. C. (Gong):** Plays a dotted quarter note followed by an eighth note in measures 16-19.
- Cymb. (Cymbal):** Measures 16-18 are silent. In measure 19, it is silent.
- Toms (Toms):** Play a continuous eighth-note pattern throughout measures 16-19.
- T.-T. (Tambourine):** Measures 16-18 are silent. In measure 19, it plays a dotted quarter note followed by an eighth note.

The dynamic marking *mf* (mezzo-forte) is indicated for all instruments. A large watermark 'Musical' is overlaid diagonally across the score.

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Musical score for 'Chariots of Fire', page 5. The score is for a percussion ensemble and includes the following parts:

- Xyl.**: Xylophone, featuring a melodic line with triplet markings (3) and rests.
- Vib.**: Vibraphone, playing chords in a steady rhythm.
- Mar.**: Maracas, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Cloch. tub.**: Clock tubular bells, playing a rhythmic accompaniment.
- C. Cl.**: Conga, playing a rhythmic accompaniment.
- G. C.**: Gong, playing a rhythmic accompaniment.
- Cymb.**: Cymbal, playing a rhythmic accompaniment.
- Toms**: Tom-toms, playing a rhythmic accompaniment.
- T.-T.**: Tom-toms, playing a rhythmic accompaniment.

The score is marked with a large watermark 'Musical' and a page number '5'.

26

Xyl. *ff*

Vib. *ff*

Mar. *ff*

Timb. *ff*

Cloch. tub. *ff*

26

C. Cl. *f*

G. C. *f*

Cymb.

Toms *f*

T.-T. *mf*

*XREAL*

Chariots of fire

The image displays a musical score for the percussion section of the film 'Chariots of Fire'. The score is arranged in two systems of staves. The first system includes Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Timb. (Timpani), and Cloch. tub. (Clock tub). The second system includes C. Cl. (Cymbal), G. C. (Gong), Cymb. (Cymbal), Toms (Toms), and T.-T. (Tub). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 30. The Xyl. part features a melodic line with triplet markings. The Vib. part provides harmonic support with chords. The Mar. part has a steady rhythmic pattern. The Timb. part has a few notes and rests. The Cloch. tub. part has a simple rhythmic pattern. The C. Cl. part has a complex, fast rhythmic pattern. The G. C. part has a steady rhythmic pattern. The Cymb. part has a few notes and rests. The Toms part has a complex, fast rhythmic pattern. The T.-T. part has a few notes and rests. A large, semi-transparent watermark 'Musical' is overlaid on the score.

Chariots of fire

This musical score is for the percussion and woodwind sections of the film score 'Chariots of Fire'. It consists of ten staves, each representing a different instrument. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as 'mf' (mezzo-forte). The score begins at measure 34. The instruments and their parts are: Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Timb. (Tambourine), Cloch. tub. (Clock tub), C. Cl. (Cymbal), G. C. (Gong), Cymb. (Cymbal), Toms (Toms), and T.-T. (Tambourine). The percussion parts are highly rhythmic, with many measures containing dense patterns of notes. The woodwind parts are more melodic and often feature triplet rhythms. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

34

Xyl. *mf*

Vib. *mf*

Mar. *mf*

Timb. *mf*

Cloch. tub. *mf*

34

C. Cl. *mf*

G. C. *mf*

Cymb. *mf*

Toms *mf*

T.-T. *mf*



Chariots of fire

This musical score is for the piece "Chariots of Fire" and is page 9 of the score. It features ten staves of percussion instruments. The top staff is for Xyl. (Xylophone) in treble clef, playing a melodic line with eighth notes and triplets. The Vib. (Vibraphone) staff is in treble clef, playing chords. The Mar. (Maracas) staff is in bass clef, playing a steady eighth-note accompaniment. The Timb. (Timpani) staff is in bass clef, playing a rhythmic pattern of eighth notes. The Cloch. tub. (Clock tub) staff is in treble clef, playing a simple rhythmic pattern. The C. Cl. (Cymbal) staff is in treble clef, playing a rhythmic pattern of eighth notes. The G. C. (Gong) staff is in treble clef, playing a rhythmic pattern of eighth notes. The Cymb. (Cymbal) staff is in treble clef, playing a rhythmic pattern of eighth notes. The Toms (Toms) staff is in treble clef, playing a rhythmic pattern of eighth notes. The T.-T. (Tambourine) staff is in treble clef, playing a rhythmic pattern of eighth notes. A large watermark "Musical" is overlaid diagonally across the score.

This musical score is for the percussion section of the film 'Chariots of Fire'. It features ten staves for different instruments: Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Timb. (Timpani), Cloch. tub. (Clock tub), C. Cl. (Cymbal), G. C. (Gong), Cymb. (Cymbal), Toms (Toms), and T.-T. (Tambourine). The score is in 4/4 time and begins at measure 43. The key signature has three flats. The dynamics are marked as *ff* (fortissimo) for the Xyl., Vib., Mar., and Timb. parts, *f* (forte) for the C. Cl., G. C., and Toms parts, and *mf* (mezzo-forte) for the T.-T. part. The Xyl. part features triplet patterns. The Vib. part consists of chords. The Mar. part has a steady rhythmic pattern. The Timb. part has a simple rhythmic pattern. The Cloch. tub. part has a simple rhythmic pattern. The C. Cl. part has a complex rhythmic pattern. The G. C. part has a simple rhythmic pattern. The Cymb. part has a simple rhythmic pattern. The Toms part has a complex rhythmic pattern. The T.-T. part has a simple rhythmic pattern. A large watermark 'Musical' is overlaid on the score.

Chariots of fire

The image displays a musical score for the percussion section of the film 'Chariots of Fire'. The score is arranged in two systems of staves. The first system includes Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Timb. (Timpani), and Cloch. tub. (Clock tub). The second system includes C. Cl. (Cymbal), G. C. (Gong), Cymb. (Cymbal), Toms (Toms), and T.-T. (Tub). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 47 is marked with a '47' above the staff. The Xyl. part features a melodic line with triplets. The Vib. part provides harmonic support with chords. The Mar. part has a steady rhythmic pattern. The Timb. part has a simple rhythmic accompaniment. The Cloch. tub. part has a rhythmic pattern with rests. The C. Cl. part has a complex rhythmic pattern with many notes. The G. C. part has a rhythmic pattern with notes. The Cymb. part has a simple rhythmic pattern. The Toms part has a complex rhythmic pattern with many notes. The T.-T. part has a simple rhythmic pattern with notes. A large, semi-transparent watermark is overlaid on the score.

51

Xyl.

Vib.

Mar.

Timb.

Cloch. tub.

51

C.Cl.

G. C.

Cymb.

Toms

T.-T.

The image shows a musical score for the piece 'Chariots of fire', page 12. The score is divided into two systems, each containing four measures. The first system includes staves for Xyl., Vib., Mar., Timb., and Cloch. tub. The second system includes staves for C.Cl., G. C., Cymb., Toms, and T.-T. The notation includes various rhythmic patterns, such as eighth notes and sixteenth notes, and dynamic markings like '51'. A large, semi-transparent watermark with the word 'Musical' is overlaid diagonally across the entire page.