

Queen on stage

G. Huguelet & C. Meystre

♩ = 96

The musical score is written for a percussion ensemble in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 96. The score consists of nine staves:

- Xylophone 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *f* (forte).
- Vibraphone:** Treble clef, 4/4 time. Starts with a rest, then plays chords starting on G4, with a dynamic marking of *mf* (mezzo-forte).
- Marimba 2:** Bass clef, 4/4 time. Starts with a rest, then plays chords starting on G3, with a dynamic marking of *mf*.
- Chimes:** Treble clef, 4/4 time. Contains rests throughout the piece.
- Timpani:** Bass clef, 4/4 time. Contains rests throughout the piece.
- Drum Set:** Percussion clef, 4/4 time. Contains rests throughout the piece.
- Conga Drums:** Percussion clef, 4/4 time. Contains rests throughout the piece.
- Bongo Drums:** Percussion clef, 4/4 time. Contains rests throughout the piece.
- Accessories:** Percussion clef, 4/4 time. Contains rests throughout the piece.

Musical score for Queen on stage, measures 9-14. The score is written for the following instruments: Xyl. 1, Vib., Mar. 2, Chm., Timp., D. S., C. Dr., Bgo. Dr., and Acc. The key signature is B-flat major (two flats). The score begins at measure 9. Dynamics include *mf* and *ff*. The percussion parts (D. S., C. Dr., Bgo. Dr., Acc.) feature a consistent rhythmic pattern of eighth notes starting at measure 11. The woodwind parts (Xyl. 1, Vib., Chm., Timp.) have melodic lines with some rests. The strings (Mar. 2) play a steady eighth-note accompaniment. A large watermark 'EXAM' is overlaid on the score.

Musical score for Queen on stage, measures 17-22. The score is written for the following instruments:

- Xyl. 1 (Xylophone 1): Treble clef, 2/4 time signature. Measures 17-22 show a melodic line with eighth and sixteenth notes.
- Vib. (Vibraphone): Treble clef, 2/4 time signature. Measures 17-22 show a steady eighth-note accompaniment.
- Mar. 2 (Maracas 2): Bass clef, 2/4 time signature. Measures 17-22 show a steady eighth-note accompaniment.
- Chm. (Chimes): Treble clef, 2/4 time signature. Measures 17-22 show a sparse accompaniment with occasional notes.
- Timp. (Timpani): Bass clef, 2/4 time signature. Measures 17-22 show a sparse accompaniment with occasional notes.
- D. S. (Drum Set): Percussion clef, 2/4 time signature. Measures 17-22 show a complex drum pattern with various notes and rests.
- C. Dr. (Conga Drums): Percussion clef, 2/4 time signature. Measures 17-22 show a steady eighth-note accompaniment.
- Bgo. Dr. (Bongos): Percussion clef, 2/4 time signature. Measures 17-22 show a steady eighth-note accompaniment.
- Acc. (Acoustic Bass): Percussion clef, 2/4 time signature. Measures 17-22 show a steady eighth-note accompaniment.

23

Xyl. 1

Vib.

Mar. 2

Chm.

Timp.

23

D. S.

C. Dr.

Bgo. Dr.

23

Acc.

The musical score for 'Queen on stage' (measures 23-32) features the following parts and notation:

- Xyl. 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Vib.:** Treble clef, chordal accompaniment with sustained notes.
- Mar. 2:** Bass clef, rhythmic accompaniment with eighth notes.
- Chm.:** Treble clef, sparse accompaniment with occasional notes.
- Timp.:** Bass clef, sparse accompaniment with occasional notes.
- D. S. (Drum Set):** Treble clef, notation for snare and tom patterns with accents (>).
- C. Dr. (Cymbal):** Treble clef, notation for cymbal patterns with accents (>).
- Bgo. Dr. (Bongos):** Treble clef, notation for bongo patterns with accents (>).
- Acc. (Acoustic):** Treble clef, notation for acoustic drum patterns with accents (>).

29

Xyl. 1

Vib.

Mar. 2

Chm.

Timp.

29

D. S.

C. Dr.

Bgo. Dr.

29

Acc.

The musical score for 'Queen on stage' on page 5, measures 29-34, features the following parts:

- Xyl. 1:** Treble clef, key signature of two flats. Measures 29-34 show a melodic line with eighth and sixteenth notes.
- Vib.:** Treble clef, key signature of two flats. Measures 29-34 show a rhythmic pattern of eighth notes with some rests.
- Mar. 2:** Bass clef, key signature of two flats. Measures 29-34 show a steady eighth-note accompaniment.
- Chm.:** Treble clef, key signature of two flats. Measures 29-34 show a simple harmonic accompaniment with quarter notes.
- Timp.:** Bass clef, key signature of two flats. Measures 29-34 show a simple harmonic accompaniment with quarter notes.
- D. S. (Drum Snare):** Treble clef, key signature of two flats. Measures 29-34 show a rhythmic pattern of eighth notes with accents (>) and 'x' marks above the notes.
- C. Dr. (Cymbal):** Treble clef, key signature of two flats. Measures 29-34 show a rhythmic pattern of eighth notes with accents (>).
- Bgo. Dr. (Bongos):** Treble clef, key signature of two flats. Measures 29-34 show a rhythmic pattern of eighth notes with accents (>) and 'x' marks above the notes.
- Acc. (Acoustic Guitar):** Treble clef, key signature of two flats. Measures 29-34 show a simple harmonic accompaniment with quarter notes.

35

Xyl. 1

Vib.

Mar. 2

Chm.

Timp.

35

D. S.

C. Dr.

Bgo. Dr.

35

Acc.

The musical score for 'Queen on stage' on page 6 consists of nine staves. The top five staves are for woodwinds and percussion: Xyl. 1 (Xylophone 1), Vib. (Vibraphone), Mar. 2 (Maracas 2), Chm. (Chimes), and Timp. (Timpani). The bottom four staves are for drums: D. S. (Drum Set), C. Dr. (Congas), Bgo. Dr. (Bongos), and Acc. (Accompaniment). The score begins at measure 35. The woodwinds and percussion parts feature complex rhythmic patterns, often with accents and slurs. The drum parts provide a steady, driving rhythm. The accompaniment part consists of a simple, rhythmic pattern of quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A large, semi-transparent watermark is overlaid diagonally across the page.

This musical score page, titled "Queen on stage" and numbered "7", contains eight staves of music starting at measure 42. The instruments and their parts are as follows:

- Xyl. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vib.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Mar. 2:** Bass clef, playing a steady eighth-note accompaniment.
- Chm.:** Treble clef, playing a melodic line with eighth notes and rests.
- Timp.:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- D. S. (Dulciss. Sord.):** Treble clef, playing chords with a sordano effect, indicated by 'x' marks above the notes.
- C. Dr. (Cymbal):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Bgo. Dr. (Bongos):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Acc. (Acoustic):** Treble clef, playing a simple accompaniment of quarter notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

Queen on stage

Musical score for Queen on stage, measures 48-55. The score is arranged in two systems. The first system includes Xyl. 1, Vib., Mar. 2, Chm., and Timp. The second system includes D. S., C. Dr., Bgo. Dr., and Acc. The music is in 3/4 time and B-flat major. A large watermark is overlaid on the score.

48

Xyl. 1

Vib.

Mar. 2

Chm.

Timp.

48

D. S.

C. Dr.

Bgo. Dr.

48

Acc.

mf

54

Xyl. 1

Vib.

Mar. 2

Chm.

Timp.

54

D. S.

C. Dr.

Bgo. Dr.

54

Acc.

The image shows a page of a musical score for the piece "Queen on stage", page 9. The score is arranged in a system of staves. The instruments listed on the left are Xyl. 1, Vib., Mar. 2, Chm., Timp., D. S., C. Dr., Bgo. Dr., and Acc. The Mar. 2 staff contains musical notation, including notes, rests, and dynamic markings such as *pp* and *sfz*. The other staves (Xyl. 1, Vib., Chm., Timp., D. S., C. Dr., Bgo. Dr., and Acc.) show rests. A large, diagonal watermark reading "EXTRA" is overlaid across the center of the page. The page number "9" is in the top right corner, and the title "Queen on stage" is at the top center. The measure number "54" is written above the first staff and below the last staff.

61

Xyl. 1

Vib.

Mar. 2

Chm.

Timp.

61

D. S.

C. Dr.

Bgo. Dr.

61

Acc.

mf

mf

mf

mf

mp

mp

mp

67

Xyl. 1

Vib.

Mar. 2

Chm.

Timp.

67

D. S.

C. Dr.

Bgo. Dr.

67

Acc.

The musical score is presented in a standard orchestral layout. The top section contains five staves: Xyl. 1 (Xylophone 1), Vib. (Vibraphone), Mar. 2 (Maracas 2), Chm. (Chimes), and Timp. (Timpani). The bottom section contains four staves: D. S. (Drum Set), C. Dr. (Congas), Bgo. Dr. (Bongos), and Acc. (Accompaniment). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music for Xyl. 1 and Mar. 2 is melodic, while the other parts are primarily rhythmic. A large, semi-transparent watermark 'E' is overlaid diagonally across the entire page.

Musical score for Queen on stage, measures 74-81. The score includes staves for Xyl. 1, Vib., Mar. 2, Chm., Timp., D. S., C. Dr., Bgo. Dr., and Acc. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations, including notes, rests, and dynamics such as *pp* and *mf*. A large watermark is present across the score.

81

Xyl. 1 *f*

Vib. *f*

Mar. 2 *f*

Chm.

Timp. *mf* *mf*

81

D. S. *ff* *mf*

C. Dr. *mf*

Bgo. Dr. *mf*

81

Acc. *mf*

The musical score for page 13 of 'Queen on stage' features a variety of percussion instruments. The woodwinds (Xyl. 1, Vib., Chm.) and strings (Mar. 2) play melodic lines, while the percussion (Timp., D. S., C. Dr., Bgo. Dr., Acc.) provides a rhythmic foundation. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark is present across the page.

Musical score for Queen on stage, measures 87-91. The score is arranged in a system with eight staves. The top five staves are for woodwinds and percussion: Xyl. 1 (Xylophone 1), Vib. (Vibraphone), Mar. 2 (Maracas 2), Chm. (Chimes), and Timp. (Timpani). The bottom three staves are for drums: D. S. (Drum Set), C. Dr. (Congas), and Bgo. Dr. (Bongos). The bottom-most staff is for Acc. (Acoustic guitar). The key signature is one sharp (F#) and the time signature is 4/4. A large watermark is visible across the score.

Instrument	Staff	Measure 87	Measure 88	Measure 89	Measure 90	Measure 91
Xyl. 1	1	Quarter notes: G4, A4, B4, C5	Quarter notes: D5, E5, F#5, G5	Quarter notes: G5, F#5, E5, D5	Quarter notes: C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5
Vib.	2	Quarter notes: G4, A4, B4, C5	Quarter notes: D5, E5, F#5, G5	Quarter notes: G5, F#5, E5, D5	Quarter notes: C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5
Mar. 2	3	Quarter notes: G4, A4, B4, C5	Quarter notes: D5, E5, F#5, G5	Quarter notes: G5, F#5, E5, D5	Quarter notes: C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5
Chm.	4	Quarter notes: G4, A4, B4, C5	Quarter notes: D5, E5, F#5, G5	Quarter notes: G5, F#5, E5, D5	Quarter notes: C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5
Timp.	5	Quarter notes: G4, A4, B4, C5	Quarter notes: D5, E5, F#5, G5	Quarter notes: G5, F#5, E5, D5	Quarter notes: C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5
D. S.	6	Quarter notes: G4, A4, B4, C5	Quarter notes: D5, E5, F#5, G5	Quarter notes: G5, F#5, E5, D5	Quarter notes: C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5
C. Dr.	7	Quarter notes: G4, A4, B4, C5	Quarter notes: D5, E5, F#5, G5	Quarter notes: G5, F#5, E5, D5	Quarter notes: C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5
Bgo. Dr.	8	Quarter notes: G4, A4, B4, C5	Quarter notes: D5, E5, F#5, G5	Quarter notes: G5, F#5, E5, D5	Quarter notes: C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5
Acc.	9	Quarter notes: G4, A4, B4, C5	Quarter notes: D5, E5, F#5, G5	Quarter notes: G5, F#5, E5, D5	Quarter notes: C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5

93

Xyl. 1

Vib.

Mar. 2

Chm.

Timp.

93

D. S.

C. Dr.

Bgo. Dr.

93

Acc.

pp

mf

The musical score is for page 15 of 'Queen on stage'. It features eight staves: Xyl. 1, Vib., Mar. 2, Chm., Timp., D. S., C. Dr., Bgo. Dr., and Acc. The score begins at measure 93. The Xyl. 1 and Vib. parts have a treble clef and a key signature of one sharp (F#). The Mar. 2 part has a bass clef and a key signature of one sharp. The Chm. and Timp. parts have a treble clef and a key signature of one sharp. The D. S., C. Dr., Bgo. Dr., and Acc. parts have a common time signature. A large, semi-transparent watermark 'X' is overlaid diagonally across the entire score. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).

99

Xyl. 1

Vib.

Mar. 2

Chm.

Timp.

99

D. S.

C. Dr.

Bgo. Dr.

99

Acc.

f

f

mf

mf

mf

mf

104

Xyl. 1

Vib.

Mar. 2

Chm.

Timp.

104

D. S.

C. Dr.

Bgo. Dr.

104

Acc.

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Xyl. 1 (flute), Vib. (vibraphone), Mar. 2 (maracas), Chm. (chimes), and Timp. (tympani). The bottom three staves are for percussion: D. S. (snare drum), C. Dr. (conga), and Bgo. Dr. (bongos). The final staff is for the Acc. (acoustic guitar). The score begins at measure 104. The woodwinds play melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts feature a consistent rhythmic accompaniment with accents and dynamic markings. The guitar part consists of a steady eighth-note accompaniment.

Musical score for Queen on stage, page 18, measures 109-112. The score includes parts for Xyl. 1, Vib., Mar. 2, Chm., Timp., D. S., C. Dr., Bgo. Dr., and Acc. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. A large watermark is present across the score.

Instrument	Measure 109	Measure 110	Measure 111	Measure 112
Xyl. 1	Quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, 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113

Xyl. 1

Vib.

Mar. 2

Chm.

Timp.

113

D. S.

C. Dr.

Bgo. Dr.

113

Acc.

The musical score is arranged in two systems. The first system contains staves for Xyl. 1, Vib., Mar. 2, Chm., and Timp. The second system contains staves for D. S., C. Dr., Bgo. Dr., and Acc. The score begins at measure 113. The key signature is one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is overlaid diagonally across the entire page.