

The Conquest of Paradise

1492

Vangelis. arr. Gregory Huguélet

The musical score is divided into two systems. The first system (measures 1-6) includes parts for SynthOiseau, Mallets, Caisse claire, Tom Toms, Grosse caisse, Timbales, and Percussion. The SynthOiseau part features a melody of chords in the right hand and a bass line in the left hand, with dynamics *mf* and *mf*. The Mallets part includes Vibes with dynamics *f*. The Caisse claire, Tom Toms, and Grosse caisse parts have a rhythmic pattern with dynamics *p*. The Timbales part has dynamics *pp*. The Percussion part includes Tam-Tam and To sus cymb. The second system (measures 7-12) includes parts for Synth., Mllts., C.Cl., T.T., G. Cs., Timb., and Perc. The Synth. part features a melody of chords in the right hand and a bass line in the left hand. The Mllts. part has a melodic line. The C.Cl., T.T., G. Cs., Timb., and Perc. parts have rhythmic patterns. A large watermark 'E' is overlaid on the score.

The Conquest of Paradise

Synth. 13 1 16 *f* *mf*

Milts. 13 1 16 *p* *mf*

C.Cl. 13 1 16 *p*

T.T. 13 1 16 *p*

G. Cs. 13 1 16 *p*

Timb. 13 1 16 *p*

Perc. 13 1 16 *p*

Synth. 19 *Cresc poco a poco* *To Coda*

Milts. 19 *To Coda* *Xylophone* *To Coda*

C.Cl. 19 *Cresc poco a poco* *To Coda*

T.T. 19 *Cresc poco a poco* *To Coda*

G. Cs. 19 *Cresc poco a poco* *To Coda*

Timb. 19 *Cresc poco a poco* *To Coda*

Perc. 19 *Cresc poco a poco* *To Coda*
To Tubular Bells

25

Synth. *f*

Milts. *ff*

C.Cl. *f*

T.T. *f*

G. Cs. *f*

Timb. *ff*

Perc. *f* Tubular Bells *f*

30

Synth. *f*

Milts. *f* 2nd time: To Vibes *f* Vibes

C.Cl. *f*

T.T. *f*

G. Cs. *mf*

Timb. *f*

Perc. *f* To sus cymb sus cymb

34

1

This musical score is for the piece "The Conquest of Paradise" and is divided into two systems, each starting at measure 35. The score includes parts for Synthesizer (Synth.), Military Drums (Milts.), Clarinet in C (C.Cl.), Trombone (T.T.), Gong/Cymbal (G. Cs.), Timpani (Timb.), and Percussion (Perc.).

System 1 (Measures 35-39):

- Synth.:** Rests in both staves.
- Milts.:** Rests in both staves.
- C.Cl.:** Features a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- T.T.:** Features a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- G. Cs.:** Features a rhythmic pattern of eighth notes with accents (z) above the notes.
- Timb.:** Features a rhythmic pattern of eighth notes.
- Perc.:** Features a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present. A bracket labeled "To tubular bells" spans measures 37 and 38.

System 2 (Measures 40-44):

- Synth.:** Rests in both staves.
- Milts.:** Rests in both staves.
- C.Cl.:** Features a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- T.T.:** Features a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- G. Cs.:** Features a rhythmic pattern of eighth notes with accents (z) above the notes.
- Timb.:** Features a rhythmic pattern of eighth notes.
- Perc.:** Features a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present. A bracket labeled "Tubular Bells" spans measures 40 and 41.

45

Synth.

45

Mllts.

ff

45

C.Cl.

45

T.T.

45

G. Cs.

45

Timb.

45

Perc.

50

Cresh poco a poco

Synth.

subito *R* cresh poco a poco

50

Mllts.

subito *R* cresh poco a poco

50

C.Cl.

subito *R* cresh poco a poco

50

T.T.

subito *R* cresh poco a poco

50

G. Cs.

subito *R* cresh poco a poco

50

Timb.

subito *R* cresh poco a poco

50

Perc.

subito *p*

To sus cymb

sus cymb

Synth. (55) *f*

Milts. (55) *ff*

C.Cl. (55) *f*

T.T. (55) *f*

G. Cs. (55) *f*

Timb. (55) *f*

Perc. (55) *f*
to tubular bells Tubular Bells

Synth. (63) *mf*

Milts. (59) *f*
To Vibes Vibes

C.Cl. (59) *f*

T.T. (59) *mp*

G. Cs. (59) *mp*

Timb. (59) *mp*

Perc. (59) *mp*
To sus cymb sus cymb

ff, *f*, *mp*, *mf*

55, 59, 63

3

to tubular bells Tubular Bells

To Vibes Vibes

To sus cymb sus cymb

64

Synth.

Milts.

C.Cl.

T.T.

G. Cs.

Timb.

Perc.

70

Synth.

Milts.

C.Cl.

T.T.

G. Cs.

Timb.

Perc.

D.S. al Coda (72)

p *f* *ff*

to tubular bells Tubular Bells

f *f*

Detailed description: This is a page of a musical score for 'The Conquest of Paradise'. It features seven staves: Synth., Milts., C.Cl., T.T., G. Cs., Timb., and Perc. The score is divided into two systems. The first system starts at measure 64 and ends at measure 69. The second system starts at measure 70 and ends at measure 75. A large watermark 'MusicalScore' is overlaid diagonally across the page. Performance markings include dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), and instructions like *D.S. al Coda* (Da Segno al Coda) and *to tubular bells*. The Percussion staff includes specific notation for tubular bells.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Synth.**: Features block chords in both staves, with a first ending bracket at the end of the section.
- Milts.**: Includes melodic lines with triplets and a dynamic marking of *f* at measure 82.
- C.Cl.**: Features a rhythmic pattern of eighth notes with triplets.
- T.T.**: Features a rhythmic pattern of eighth notes with triplets.
- G. Cs.**: Features a rhythmic pattern of eighth notes.
- Timb.**: Features a rhythmic pattern of eighth notes.
- Perc.**: Includes a snare drum part with a dynamic marking of *f* and a suspended cymbal part labeled "sus cymb".

The score is divided into two systems, with the second system starting at measure 80. A large watermark "SAMPLE" is overlaid diagonally across the page.

This musical score is for the piece "The Conquest of Paradise" and is page 9. It features a variety of instruments and includes performance directions. The score is divided into two systems, with the first system starting at measure 86 and the second at measure 92. A large, semi-transparent watermark is overlaid diagonally across the page.

System 1 (Measures 86-91):

- Synth.**: Treble and bass clefs. Treble clef has chords and moving lines. Bass clef has a steady bass line. Direction: *Cresh poco a poco*.
- Milts.**: Treble clef. Melodic line with eighth and sixteenth notes. Direction: *Cresh poco a poco*.
- C.Cl.**: Treble clef. Rapid sixteenth-note pattern. Direction: *Cresh poco a poco*.
- T.T.**: Treble clef. Rapid sixteenth-note pattern. Direction: *Cresh poco a poco*.
- G. Cs.**: Treble clef. Sparse notes with rests. Direction: *Cresh poco a poco*.
- Timb.**: Bass clef. Sparse notes with rests. Direction: *Cresh poco a poco*.
- Perc.**: Treble clef. Includes *Tam-Tam* and *To Tubular Bells*. Direction: *Cresh poco a poco*.

System 2 (Measures 92-97):

- Synth.**: Treble and bass clefs. Treble clef has sustained chords. Bass clef has a steady bass line. Direction: *Cresh poco a poco*.
- Milts.**: Treble clef. Sustained chords. Direction: *Cresh poco a poco*.
- C.Cl.**: Treble clef. Rapid sixteenth-note pattern. Direction: *Cresh poco a poco*.
- T.T.**: Treble clef. Rapid sixteenth-note pattern. Direction: *Cresh poco a poco*.
- G. Cs.**: Treble clef. Sparse notes with rests. Direction: *Cresh poco a poco*.
- Timb.**: Bass clef. Sparse notes with rests. Direction: *Cresh poco a poco*.
- Perc.**: Treble clef. Includes *Tubular Bells* and *Tam-Tam*. Direction: *Cresh poco a poco*.