

CONDUCTEUR

# COPACABANA

COMPOSITEUR  
G. HUGUELET / C. MEYSTRE

Musical score for the conductor part of "Copacabana". The score is written in 4/4 time and includes the following instruments:

- Xylophone
- Vibraphone
- Maracas
- Batterie
- Timbales
- Bongos
- Congas
- Claves
- Cloches Agogo
- Triangle

The score features a large watermark "E" and "X" across the page. Dynamics include *f* (forte) for the Maracas, Batterie, Claves, and Triangle parts.

COPACABANA

Musical score for Copacabana, page 2. The score includes staves for XYL, VIB., MAR., BATT., TIMB., BONG., CONG., CLAVES, CLOCH. AG., and TRG. The music is in 4/4 time with a key signature of one flat. A large watermark '楽楽' is overlaid on the score.

Instrument parts and dynamics:

- MAR.**: Snare drum, playing a steady eighth-note pattern.
- BATT.**: Bass drum, playing a pattern of eighth notes with 'x' marks above.
- TIMB.**: Timbales, playing eighth notes starting in the second measure with a *mf* dynamic.
- BONG.**: Bongos, playing eighth notes starting in the second measure with a *mf* dynamic.
- CONG.**: Congas, playing eighth notes starting in the second measure with a *mf* dynamic.
- CLAVES**: Claves, playing a rhythmic pattern of eighth notes.
- CLOCH. AG.**: Clock Agogo, playing eighth notes starting in the fourth measure with a *f* dynamic.
- TRG.**: Triangle, playing a steady eighth-note pattern.

COCACABANA

This musical score is for the piece "COCACABANA" on page 3. It features a variety of instruments and dynamic markings. The instruments listed on the left are:

- VCL. (Violin)
- VIB. (Viola)
- 14 (likely Violoncello)
- MAR. (Maracas)
- BATT. (Bateria)
- TIMB. (Timbales)
- BONG. (Bongos)
- CONG. (Congas)
- CLAVES (Claves)
- CLOCH. AG. (Cajon)
- TRG. (Tambora)

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A large watermark is visible across the center of the page.

COPACABANA

This musical score is for the song "Copacabana" and is marked with the number "4" in the top left corner. The score is arranged for a variety of instruments, including:

- VXL.** (Voxal): Melodic line in the top staff.
- Vib.** (Vibraphone): Accompanying chords and melodic fragments.
- 20**: A large number, possibly a rehearsal mark, appearing on the VXL and Vib. staves.
- 20**: A large number, possibly a rehearsal mark, appearing on the Bass staff.
- MAR.** (Maracas): Rhythmic accompaniment.
- BATT.** (Bateria): Percussion accompaniment.
- TIMB.** (Timbales): Percussion accompaniment.
- BONG.** (Bongos): Percussion accompaniment.
- CONG.** (Congas): Percussion accompaniment.
- CLAVES**: Percussion accompaniment.
- 20**: A large number, possibly a rehearsal mark, appearing on the Claves staff.
- CLOCH. AG.** (Cloche Agogo): Percussion accompaniment.
- TRG.** (Tromba): Percussion accompaniment.

The score is written in a common time signature (C) and features a complex rhythmic pattern. A large, semi-transparent watermark is overlaid diagonally across the center of the page.



6

COPACABANA

This musical score is for the piece "Copacabana" and is marked with the number "6". It features a variety of instruments and parts:

- XYL. (Xylophone):** Treble clef, 3/4 time signature. The part begins with a melodic line and includes triplet markings (indicated by a "3" above the notes) in the later measures.
- VIB. (Vibraphone):** Treble clef, 3/4 time signature. The part consists of chords and rhythmic patterns, also featuring triplet markings.
- MAR. (Maracas):** Treble clef, 3/4 time signature. The part is a steady, rhythmic accompaniment.
- BATT. (Bateria):** Treble clef, 3/4 time signature. The part provides a complex rhythmic foundation with various patterns.
- TIMB. (Timbales):** Treble clef, 3/4 time signature. The part features a consistent rhythmic pattern.
- BONG. (Bongos):** Treble clef, 3/4 time signature. The part has a rhythmic pattern similar to the timbales.
- CONG. (Congas):** Treble clef, 3/4 time signature. The part has a rhythmic pattern similar to the bongos.
- CLAVES (Claves):** Treble clef, 3/4 time signature. The part is a rhythmic accompaniment.
- CLOCH. AG. (Cloche Agogo):** Treble clef, 3/4 time signature. The part has a rhythmic pattern.
- TRG. (Triangle):** Treble clef, 3/4 time signature. The part has a rhythmic pattern.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and triplet markings. A large, semi-transparent watermark is overlaid on the score.

COCACABANA

39

XVL.

VIB.

39

MAR.

39

BATT.

39

TIMB.

BONG.

CONG.

CLAVES

39

CLOCH. AG.

TRG.

The image shows a page of a musical score for the song 'COPACABANA', page 7. The score is arranged for a variety of instruments. At the top, the title 'COPACABANA' and page number '7' are visible. The instruments listed on the left are: XVL. (Xylophone), VIB. (Vibraphone), MAR. (Maracas), BATT. (Bateria), TIMB. (Timbales), BONG. (Bongos), CONG. (Congas), CLAVES (Claves), CLOCH. AG. (Cloche Agudo), and TRG. (Tamborim). The score begins at measure 39. The XVL. and VIB. parts are in treble clef with a key signature of one flat. The MAR. part is in a rhythmic pattern of eighth notes. The BATT. part is in a complex rhythmic pattern. The TIMB., BONG., CONG., CLAVES, CLOCH. AG., and TRG. parts are in a rhythmic pattern of eighth notes. A large watermark 'X' and 'S' is overlaid on the score.

COPACABANA

Musical score for Copacabana, page 8. The score is written for a variety of instruments, including woodwinds, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a tempo of 45 and a dynamic of *p* (piano). A large watermark is visible across the page.

**XYL.** (45) *p*

**VIB.** (45) *p*

**MAR.** (45) *p*

**BATT.** (45) *p*

**TIMB.** *p*

**BONG.** *p*

**CONG.** *p*

**CLAVES** (45) *p*

**CLOCH. AG.** *p*

**TRG.** *p*



COPACABANA

51

XVL.

VIB.

51

MAR.

51

BATT.

51

TIMB.

BONG.

CONG.

CLAVES

51

CLOCH. AG.

TRG.

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*