

# La Soupe aux choux

Conducteur

[Sous-titre]

R. Leffebvre

G.Huguelet & C. Meystre

Musical score for 'La Soupe aux choux' featuring various percussion instruments. The score is in 2/4 time and B-flat major. The instruments listed are:

- Xylophone
- Vibraphone
- Marimba
- Carillon
- Timbales
- Batterie
- Tambourin
- Claves
- Cymbales
- Caisse claire
- Grosse caisse

The score includes dynamic markings such as *ff* and *mp*. A large watermark 'X' is overlaid on the score.

Xyl. *ff*

Vib. *ff*

Mar. *ff*

Car. *ff*

Timb. *ff*

Batt. *ff*

Tamb. *ff*

Claves *ff*

Cymb. *ff*

C.C. *ff*

G.C. *ff*

This musical score is for the percussion section of 'La Soupe aux choux'. It features ten staves for different instruments: Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Car. (Castanets), Timb. (Tambourine), Batt. (Bass Drum), Tamb. (Tom-tom), Claves (Claves), Cymb. (Cymbal), C.C. (Conga), and G.C. (Gongu). The score is in 2/9 time, marked 'Allegro' with a tempo of 120 beats per minute. A large 'X' watermark is overlaid on the score. The dynamic marking 'ff' (fortissimo) is used throughout. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Vib. part features a melodic line with a vibrato effect. The Mar. part has a steady eighth-note pattern. The Batt. part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Tamb., Claves, Cymb., C.C., and G.C. parts have simpler rhythmic patterns, often using 'x' marks to indicate specific hits or accents.

La Soupe aux choux

16

Xyl. *mp*

Vib.

16

Mar. *p*

Car.

16

Timb.

16

Batt. *pp*

16

Tamb. *mp*

Claves *mp*

16

Cymb.

16

C.C. *mp*

16

G.C. *mp*

Detailed description: This is a page of a musical score for the piece 'La Soupe aux choux', page 3. The score is for a percussion ensemble and begins at measure 16. The instruments listed on the left are Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Car. (Castanets), Timb. (Tambourine), Batt. (Bass Drum), Tamb. (Tom-tom), Claves, Cymb. (Cymbal), C.C. (Crash Cymbal), and G.C. (Gong Cymbal). The Xylophone part features a melodic line starting in measure 17 with a mezzo-piano (*mp*) dynamic. The Maracas part has a steady rhythmic accompaniment starting in measure 17 with a piano (*p*) dynamic. The Bass Drum part has a rhythmic pattern starting in measure 17 with a pianissimo (*pp*) dynamic. The Tom-tom, Claves, and Gong Cymbal parts have rhythmic patterns starting in measure 17 with a mezzo-piano (*mp*) dynamic. The Castanets and Cymbal parts are mostly silent in this section. A large, semi-transparent watermark is overlaid diagonally across the score.

La Soupe aux choux

4

22

Xyl.

Vib.

Mar.

Car.

Timb.

Batt.

Tamb.

Claves

Cymb.

C.C.

G.C.

This musical score is for the piece 'La Soupe aux choux' and is marked with a 4/4 time signature. It begins at measure 22. The instruments and their parts are as follows:

- Xyl. (Xylophone):** Plays a melodic line consisting of eighth-note patterns.
- Vib. (Vibraphone):** Remains silent throughout this section.
- Mar. (Maracas):** The upper staff is silent, while the lower staff plays a steady eighth-note accompaniment.
- Car. (Cajón):** Plays a rhythmic pattern of eighth notes.
- Timb. (Tambourine):** Plays a rhythmic pattern of eighth notes.
- Batt. (Bass Drum):** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum techniques.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes.
- Claves:** Plays a rhythmic pattern of eighth notes.
- Cymb. (Cymbal):** Remains silent throughout this section.
- C.C. (Conga):** Plays a rhythmic pattern of eighth notes.
- G.C. (Gonguero):** Plays a rhythmic pattern of eighth notes.

La Soupe aux choux

28

Xyl.

Vib.

Mar.

Car.

Timb.

Batt.

Tamb.

Claves

Cymb.

C.C.

G.C.

La Soupe aux choux

6

33

Xyl. *mp*

Vib.

Mar. *p*

Car.

Timb. *p*

Batt. *pp*

Tamb. *mp*

Claves

Cymb. *mp*

C.C. *mp*

G.C. *mp*

La Soupe aux choux

38

Xyl.

Vib.

38

Mar.

38

Car.

38

Timb.

38

Batt.

38

Tamb.

38

Claves

38

Cymb.

38

C.C.

G.C.

8

La Soupe aux choux

This musical score is for the piece "La Soupe aux choux" and covers measures 8 through 44. The score is arranged for a variety of percussion instruments, each with its own staff. The instruments listed on the left are: Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Car. (Carnations), Timb. (Tambourine), Batt. (Batteries), Tamb. (Tambourine), Claves, Cymb. (Cymbals), C.C. (Congas), and G.C. (Gongs). The notation for each instrument is specific to its sound and playing technique. For example, the Xylophone part uses eighth and sixteenth notes, while the Batteries part uses 'x' marks to indicate hits. The Claves and C.C. parts use rhythmic patterns with stems and flags. The Vibraphone part is mostly silent, indicated by rests. The Maracas part uses a rhythmic pattern of eighth notes. The Carnations part uses a rhythmic pattern of eighth notes. The Tambourine part uses a rhythmic pattern of eighth notes. The Cymbals part uses a rhythmic pattern of eighth notes. The Congas part uses a rhythmic pattern of eighth notes. The Gongs part uses a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, semi-transparent watermark is overlaid diagonally across the center of the page.



La Soupe aux choux

This musical score is for the piece 'La Soupe aux choux' and is page 9 of the score. It features a variety of percussion instruments. The Xyl. (Xylophone) part is in the treble clef, playing a rhythmic pattern of eighth notes, starting at measure 49 and marked with a forte (*f*) dynamic. The Vib. (Vibraphone) part is also in the treble clef, playing a similar rhythmic pattern, starting at measure 49. The Mar. (Maracas) part consists of two staves, with the bass staff playing a rhythmic pattern of eighth notes, starting at measure 49 and marked with a piano (*p*) dynamic. The Car. (Carnations) part is in the treble clef, playing a rhythmic pattern of eighth notes, starting at measure 49. The Timb. (Tambourine) part is in the bass clef, playing a rhythmic pattern of eighth notes, starting at measure 49 and marked with a piano (*p*) dynamic. The Batt. (Bass Drum) part is in the bass clef, playing a rhythmic pattern of eighth notes, starting at measure 49 and marked with a piano (*p*) dynamic. The Tamb. (Tambourine) part is in the bass clef, playing a rhythmic pattern of eighth notes, starting at measure 49 and marked with a piano (*pp*) dynamic. The Claves part is in the bass clef, playing a rhythmic pattern of eighth notes, starting at measure 49 and marked with a mezzo-piano (*mp*) dynamic. The Cymb. (Cymbal) part is in the bass clef, playing a rhythmic pattern of eighth notes, starting at measure 49 and marked with a mezzo-piano (*mp*) dynamic. The C.C. (Cymbal) part is in the bass clef, playing a rhythmic pattern of eighth notes, starting at measure 49 and marked with a mezzo-piano (*mp*) dynamic. The G.C. (Gong) part is in the bass clef, playing a rhythmic pattern of eighth notes, starting at measure 49 and marked with a mezzo-piano (*mp*) dynamic.

La Soupe aux choux

54

Xyl.

Vib.

54

Mar.

54

Car.

54

Timb.

54

Batt.

54

Tamb.

54

Claves

54

Cymb.

54

C.C.

54

G.C.

La Soupe aux choux

This musical score is for the piece "La Soupe aux choux" and is page 11. It features a variety of percussion instruments. The score is written in a key with two flats (B-flat and E-flat) and a tempo of 60. The instruments and their parts are as follows:

- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern of eighth notes.
- Vib.** (Vibraphone): Treble clef, playing a rhythmic pattern of eighth notes.
- Mar.** (Maracas): Treble and Bass clefs, playing a steady eighth-note accompaniment.
- Car.** (Carnations): Treble clef, playing a steady eighth-note accompaniment.
- Timb.** (Timpani): Bass clef, playing a steady eighth-note accompaniment.
- Batt.** (Bass Drum): Double bar line, playing a rhythmic pattern of eighth notes with 'x' marks indicating specific hits.
- Tamb.** (Tambourine): Double bar line, playing a rhythmic pattern of eighth notes.
- Claves**: Double bar line, playing a rhythmic pattern of eighth notes.
- Cymb.** (Cymbal): Double bar line, playing a steady eighth-note accompaniment.
- C.C.** (Conga): Double bar line, playing a rhythmic pattern of eighth notes.
- G.C.** (Gongu): Double bar line, playing a rhythmic pattern of eighth notes.

A large, semi-transparent watermark "EXTRA" is overlaid diagonally across the center of the page.

La Soupe aux choux

65

Xyl.

Vib.

Mar.

Car.

Timb.

Batt.

Tamb.

Claves

Cymb.

C.C.

G.C.

*ff*

*ff*

*mf*

*mf*

*f*

*f*

*f*

La Soupe aux choux

70

Xyl.

Vib.

70

Mar.

70

Car.

70

Timb.

70

Batt.

70

Tamb.

70

Claves

70

Cymb.

70

C.C.

70

G.C.

76

Xyl.

Vib.

Mar.

Car.

Timb.

Batt.

Tamb.

Claves

Cymb.

C.C.

G.C.

Musical score for percussion instruments in 'La Soupe aux choux', page 15. The score includes parts for Xyl., Vib., Mar., Car., Timb., Batt., Tamb., Claves, Cymb., C.C., and G.C. The key signature is B-flat major (two flats). The score starts at measure 81. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'XEROX' is overlaid on the score.

81

Xyl.

Vib.

81

Mar.

81

Car.

81

Timb.

81

Batt.

81

Tamb.

Claves

81

Cymb.

81

C.C.

G.C.

*f*

*f*

*mf*

*mf*

*mf*

Xyl. <sup>87</sup>

Vib. <sup>87</sup>

Mar. <sup>87</sup>

Car. <sup>87</sup>

Timb. <sup>87</sup>

Batt. <sup>87</sup>

Tamb. <sup>87</sup>

Claves <sup>87</sup>

Cymb. <sup>87</sup>

C.C. <sup>87</sup>

G.C. <sup>87</sup>