

Conducteur

Get Lucky

Daft Punk, arr. Huguelet & Meystre
[Arrangeur]

Musical score for 'Get Lucky' by Daft Punk, arranged by Huguelet & Meystre. The score is for a percussion ensemble and is written in 4/4 time. The instruments listed are Xylophone, Vibraphone, Marimba, Timbales, Batterie, Bongos, Congas, Shaker, and Grosse-Caisse. The Marimba part begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The other instruments have rests throughout the piece. A large, diagonal watermark reading 'EXTRA' is overlaid on the score. The score is divided into four measures, with a double bar line and repeat dots at the end of the fourth measure.

This musical score is for the percussion section of the song "Get Lucky". It consists of eight staves, each representing a different instrument: Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Timb. (Timbales), Batt. (Batteries), Bong. (Bongos), Cong. (Congas), and Shak. (Shakers). The score is divided into two measures by a double bar line. The first measure shows the initial setup for each instrument, with a measure rest for Xyl. and Batt. The second measure begins with a dynamic marking of *f* (forte) for all instruments. The Xyl. part is mostly rests. The Vib. part plays chords in the right hand and a bass line in the left hand. The Mar. part has a rhythmic pattern of eighth notes. The Timb. part plays a syncopated pattern. The Batt. part has a consistent rhythmic pattern. The Bong. part plays a simple rhythmic pattern. The Cong. part plays a rhythmic pattern with accents. The Shak. part plays a continuous eighth-note pattern. The GC (Gong) part plays a rhythmic pattern. A large, semi-transparent watermark is overlaid diagonally across the score.

This musical score is for the song "Get Lucky" and is page 3 of the arrangement. It features nine staves for different instruments: Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Timb. (Timbales), Batt. (Batteries), Bong. (Bongos), Cong. (Congas), Shak. (Shakuhachi), and GC (Guitar). The score begins at measure 12. The Xyl. part is in treble clef with a melody of eighth and sixteenth notes, marked *mp*. The Vib. part is in treble clef with a chordal accompaniment of eighth notes, also marked *mp*. The Mar. part is in bass clef with a rhythmic pattern of eighth notes, marked *mp*. The Timb. part is in bass clef with a simple rhythmic pattern. The Batt. part is in bass clef with a pattern of eighth notes marked with 'x' for cymbals. The Bong. part is in bass clef with a simple rhythmic pattern. The Cong. part is in bass clef with a simple rhythmic pattern. The Shak. part is in bass clef with a simple rhythmic pattern. The GC part is in bass clef with a simple rhythmic pattern. A large, diagonal watermark reading "X" is overlaid across the center of the page.

19

Xyl. *f*

Vib. *f*

Mar. *f*

Timb. *ff* *mf*

Batt. *mf*

Bong. *mf*

Cong. *mf*

Shak. *mf*

GC *mf*

25

Xyl.

Vib.

Mar.

Timb.

Batt.

Bong.

Cong.

Shak.

GC

The image shows a musical score for the song "Get Lucky" on page 5. The score is divided into two systems, each starting at measure 25. The instruments are arranged as follows:

- Xyl. (Xylophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vib. (Vibraphone):** Treble clef, playing a harmonic accompaniment with chords.
- Mar. (Maracas):** Bass clef, playing a rhythmic pattern of eighth notes.
- Timb. (Timbales):** Bass clef, playing a rhythmic pattern with accents.
- Batt. (Batteries):** Treble clef, playing a rhythmic pattern with accents.
- Bong. (Bongos):** Treble clef, playing a rhythmic pattern with accents.
- Cong. (Congas):** Treble clef, playing a rhythmic pattern with accents.
- Shak. (Shakers):** Treble clef, playing a rhythmic pattern with accents.
- GC (Guitar):** Treble clef, playing a rhythmic pattern with accents.

A large watermark "X" is overlaid on the page.

This musical score is for the song "Get Lucky" and covers measures 30 through 33. It is arranged for a variety of instruments:

- Xyl. (Xylophone):** Features a melodic line with eighth and sixteenth notes, including some triplets.
- Vib. (Vibraphone):** Provides harmonic support with chords, including a key signature change to one sharp (F#) in measure 31.
- Mar. (Maracas):** Plays a steady eighth-note pattern.
- Timb. (Timbales):** Plays a pattern of eighth notes with rests.
- Batt. (Batteries):** Indicated by 'x' marks above the staff, suggesting a consistent rhythmic pattern.
- Bong. (Bongos):** Plays a simple eighth-note pattern.
- Cong. (Congas):** Plays a pattern of eighth notes with accents.
- Shak. (Shakers):** Plays a continuous eighth-note accompaniment.
- GC (Guitar):** Provides a bass line with eighth notes and rests.

The score is presented in a multi-staff format with a large watermark overlaid across the center.