

# Also sprach Zarathustra

## Ouverture

Richard Strauss, Op. 30  
G. Huguélet & C. Meystre

Conducteur

♩ = 69

Musical score for percussion instruments in the Ouverture of 'Also sprach Zarathustra' by Richard Strauss. The score is in 4/4 time and includes the following parts:

- Xylophone
- Vibraphone
- Marimba
- Timbales
- Cloches tubulaires
- Grosse caisse
- Tom 1
- Tom 2
- Cymbales
- Accessoires

The score features various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). It includes articulation marks like accents, slurs, and trills, as well as performance instructions like *tr* (trill) and *tr* (trill) above notes. The score is written for a conductor and includes a tempo marking of ♩ = 69.

This musical score is for the percussion section of Richard Strauss's 'Also sprach Zarathustra'. It features ten staves for different instruments: Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Timb. (Tambourine), Cloch. tub. (Clocked tubular bells), G. C. (Gong), Tom 1, Tom 2, Cymb., and Acc. (Anvil). The score begins at measure 12. The Xyl. and Vib. parts feature melodic lines with trills and dynamic markings of *f*, *ff*, and *fff*. The Mar. part consists of rhythmic patterns with dynamics *f*, *p*, and *ff*. The Timb. part has a steady rhythmic accompaniment with dynamics *f*, *ff*, *pp*, and *mf*. The Cloch. tub. part plays a melodic line with dynamics *f*, *p*, *f*, and *fff*. The G. C. part provides a sustained harmonic background with dynamics *mf* and *ff*. The Tom 1 and Tom 2 parts play rhythmic patterns with dynamics *mf* and *ff*. The Cymb. part has a melodic line with dynamics *mp* and *ff*. The Acc. part provides a rhythmic accompaniment with dynamics *mf* and *ff*. The score is written in 3/4 time and includes various musical notations such as trills, slurs, and dynamic markings.

Also sprach Zarathustra

22

Xyl.

Vib.

Mar.

Timb.

Cloch. tub.

22

G. C.

Tom 1

Tom 2

22

Cymb.

Acc.

Detailed description: This is a percussion score for ten instruments. The first five staves (Xyl., Vib., Mar., Timb., Cloch. tub.) and the last three staves (G. C., Tom 1, Tom 2, Acc.) contain rhythmic notation. The Xyl., Vib., Mar., and Timb. parts play a sequence of notes: a quarter note, an eighth note, another eighth note, and a quarter note. The Cloch. tub. part plays a quarter note followed by a quarter rest. The G. C., Tom 1, and Tom 2 parts play a quarter note followed by a quarter rest. The Acc. part plays a quarter note followed by a quarter rest. The Cymb. part has a quarter rest throughout. A measure number '22' is written above the first staff of each group. A large brace spans across the first five staves, and another large brace spans across the last three staves.