

Conducteur

# Danse du Sabre

[Sous-titre]

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Allegro ♩ = 162

The musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 162 beats per minute. The score is divided into two systems by a repeat sign. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). The instruments and their parts are:

- Xylophone:** Starts with a rest, then plays a rhythmic pattern of eighth notes in the second system, marked *f*.
- Vibraphone:** Starts with a rest, then plays a rhythmic pattern of eighth notes in the second system, marked *f*.
- Claviers (Perc.):** Plays a steady eighth-note accompaniment throughout, marked *f*.
- Timbales:** Plays a steady eighth-note accompaniment throughout, marked *f*.
- Carillon:** Plays a steady eighth-note accompaniment throughout, marked *f*.
- Triangle:** Plays a steady eighth-note accompaniment throughout, marked *f*.
- Tambourin:** Plays a steady eighth-note accompaniment throughout, marked *f*.
- Percussion:** Plays a steady eighth-note accompaniment throughout, marked *f*.
- Caisse claire:** Plays a steady eighth-note accompaniment throughout, marked *f*.
- Cymbales:** Plays a steady eighth-note accompaniment throughout, marked *f*.
- Grosse caisse:** Plays a steady eighth-note accompaniment throughout, marked *f*.

This musical score is for the piece "Danse du Sabre" and is page 2 of the score. It features a variety of percussion instruments. The score is divided into two systems of staves. The first system includes Xyl. (Xylophone), Vib. (Vibraphone), Clav. (Perc.) (Clavichord/Keyboard Percussion), Timb. (Tambourine), Car. (Carnatic), Trg. (Triangle), Tamb. (Tambourine), Perc. (Percussion), C.Cl. (Cymbal), Cymb. (Cymbal), and G.C. (Gong/Cymbal). The second system includes C.Cl. (Cymbal), Cymb. (Cymbal), and G.C. (Gong/Cymbal). The score is written in 2/4 time with a key signature of one sharp (F#). The music is marked with dynamic levels: *f* (forte) and *mp* (mezzo-piano). The score includes repeat signs and first/second endings. A large, semi-transparent watermark is overlaid on the score.

Danse du Sabre

This musical score is for the piece "Danse du Sabre" and is page 3 of the score. It features a variety of percussion instruments. The score is divided into two systems, each starting at measure 17. The first system includes Xyl. (Xylophone), Vib. (Vibraphone), Clav. (Perc.) (Clavichord/Percussion), Timb. (Tambourine), and Car. (Carnations). The second system includes Trg. (Triangle), Tamb. (Tambourine), Perc. (Percussion), C.Cl. (Cymbal), Cymb. (Cymbal), and G.C. (Gong/Cymbal). The score includes first and second endings for several instruments, marked with "1." and "2.". Dynamics such as *f* (forte) and *p* (piano) are indicated. A large, semi-transparent watermark is overlaid diagonally across the page.

25

Xyl.

Vib.

Clav. (Perc.)

Timb.

Car.

25

Trg.

Tamb.

Perc.

25

C.Cl.

Cymb.

G. C.

33

Xyl.

Vib.

Clav. (Perc.)

Timb.

Car.

33

Trg.

Tamb.

Perc.

33

C.Cl.

Cymb.

G. C.

*p*

*p*

*tr*

*tr*

This musical score is for the piece "Danse du Sabre" and is page 6 of the score. It features a variety of percussion instruments. The instruments and their parts are as follows:

- Xyl. (Xylophone):** Treble clef, key signature of one sharp (F#). It starts at measure 41 with a trill (tr) and plays a melodic line with accents.
- Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#). It plays a melodic line with accents.
- Clav. (Perc.) (Clavichord):** Bass clef, key signature of one sharp (F#). It plays a rhythmic accompaniment of eighth notes.
- Timb. (Timpani):** Bass clef, key signature of one sharp (F#). It plays a rhythmic accompaniment of quarter notes.
- Car. (Carnatic):** Treble clef, key signature of one sharp (F#). It plays a melodic line with accents.
- Trg. (Triangle):** Percussion clef. It plays a rhythmic accompaniment of eighth notes.
- Tamb. (Tambourine):** Percussion clef. It plays a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Percussion clef. It has rests throughout the piece.
- C.Cl. (Cymbal):** Percussion clef. It has rests throughout the piece.
- Cymb. (Cymbal):** Percussion clef. It plays a rhythmic accompaniment of quarter notes with accents.
- G.C. (Gong):** Percussion clef. It plays a rhythmic accompaniment of quarter notes with accents.

The score is divided into two systems. The first system includes Xyl., Vib., Clav. (Perc.), Timb., and Car. The second system includes Trg., Tamb., Perc., C.Cl., Cymb., and G.C. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* and *f*, and various articulation marks like accents and trills. A large watermark is visible across the score.