

# Mission: Impossible

arr. G. Huguelet et C. Meystre

$\bullet = 183$

The musical score is arranged for a percussion ensemble. It consists of nine staves, each representing a different instrument. The tempo is marked as quarter note = 183. The score is divided into two main sections by a double bar line. The first section is marked with dynamic levels *f* and *ff*, while the second section is marked with *mf*, *mp*, *p*, and *pp*. The instruments and their parts are: Xylophone (melodic line), Vives (melodic line), Marimba (melodic line), Timbales (melodic line), Cloches (melodic line), Batterie (rhythmic pattern), Bango (rhythmic pattern), Triangle et shaker (rhythmic pattern), and Woodbloc (rhythmic pattern). A large, semi-transparent watermark is overlaid diagonally across the center of the page.

Xylophone  
*f* *ff* *mf*

Vives  
*f* *ff* *mp*

Marimba  
*f* *mp*

Timbales  
*f*

Cloches

Batterie  
*f* *p*

Bango  
*f* *ff* *pp*

Triangle et shaker  
*f* *p*

Woodbloc  
*p*

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2

9

Xyl. *ff* *mf*

Vb. *ff* *mp* *mf*

Mar. *ff* *mp* *mf*

9

Timb. *ff*

Cls. *mf*

Batt. *f* *p* *mf*

Bgs. *f* *p* *mf*

Tri. *f* *p* *mf*

WB *f* *p* *mf*

This musical score is for the percussion section of the film Mission: Impossible. It features ten staves for different instruments: Xyl. (Xylophone), Vb. (Vibraphone), Mar. (Maracas), Timb. (Timpani), Cls. (Cymbals), Batt. (Bass Drum), Bgs. (Bongos), Tri. (Triangle), and WB (Wood Block). The score is in 2/4 time and begins with a 9-measure rest. The dynamics are marked as follows: Xyl. (ff, mf), Vb. (ff, mp, mf), Mar. (ff, mp, mf), Timb. (ff), Cls. (mf), Batt. (f, p, mf), Bgs. (f, p, mf), Tri. (f, p, mf), and WB (f, p, mf). A large watermark is visible across the score.

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17

Xyl. *f* *ff*

Vb. *ff*

Mar. *ff*

17

Timb. *f*

Cls. *f*

Batt. *f*

Bgs. *f*

Tri. *f*

WB *f*

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Musical score for "Mission: Impossible", measures 25-32. The score is written for a percussion ensemble and includes the following instruments and parts:

- Xyl.** (Xylophone): Measures 25-32. Dynamics: *ff* (measures 25-28), *f* (measures 29-32).
- Vb.** (Vibraphone): Measures 25-32. Dynamics: *f* (measures 25-28), *mf* (measures 29-32).
- Mar.** (Maracas): Measures 25-32. Dynamics: *f* (measures 25-28), *mf* (measures 29-32).
- Timb.** (Timpani): Measures 25-32. Dynamics: *f* (measures 25-28), *mf* (measures 29-32).
- Cls.** (Cymbals): Measures 25-32. Dynamics: *f* (measures 25-28), *mp* (measures 29-32).
- Batt.** (Bass Drum): Measures 25-32. Dynamics: *f* (measures 25-28), *mp* (measures 29-32).
- Bgs.** (Bongos): Measures 25-32. Dynamics: *f* (measures 25-28), *mf* (measures 29-32).
- Tri.** (Triangle): Measures 25-32. Dynamics: *f* (measures 25-28), *mf* (measures 29-32).
- WB** (Wood Block): Measures 25-32. Dynamics: *f* (measures 25-28), *mf* (measures 29-32).

The score is in 4/4 time and features a complex rhythmic pattern with accents and dynamic markings. A large watermark is visible across the page.

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33

Xyl. *ff* *f*

Vb. *ff* *mf*

Mar. *ff* *mf*

33

Timb. *f*

Cls. *f*

Batt. *f* *mp*

Bgs. *f* *mp*

Tri. *f* *mp*

WB *f* *mp*