

Abba Gold

Conducteur

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This musical score is for a percussion ensemble in 4/4 time, marked *f* (forte). The instruments and their parts are as follows:

- Xylophone:** Treble clef, 4/4 time. Starts with a half rest, then plays a melodic line of eighth and sixteenth notes.
- Vibraphone:** Treble clef, 4/4 time. Plays a rhythmic pattern of chords, primarily eighth and sixteenth notes.
- Marimba:** Bass clef, 4/4 time. Plays a melodic line of eighth and sixteenth notes.
- Timbales:** Bass clef, 4/4 time. Plays a simple rhythmic pattern of quarter notes.
- Cloches tubulaires:** Treble clef, 4/4 time. Plays a simple rhythmic pattern of quarter notes.
- Batterie:** Percussion clef, 4/4 time. Features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits.
- Bongos:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Congas:** Percussion clef, 4/4 time. Plays a melodic line of eighth notes with 'x' marks above the staff.
- Maracas:** Percussion clef, 4/4 time. Plays a steady eighth-note pattern.
- Tambourin:** Percussion clef, 4/4 time. Plays a steady eighth-note pattern with accents (>) above the notes.

A large, semi-transparent watermark is overlaid diagonally across the entire score.

This musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are: Xyl. (Xylophone), Xyl. 2 (Xylophone 2), Mar. (Maracas), Timb. (Timbales), Cloch. tub. (Cloche tubulaire), Batt. (Bateria), Bong. (Bongos), Cong. (Congas), Mar. (Maracas), and Tamb. (Tambourine). The notation includes various rhythmic patterns, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

This musical score is for a percussion ensemble. It features eight staves, each representing a different instrument. The score is written in a 4/4 time signature with a key signature of one flat (B-flat). A large watermark is overlaid diagonally across the page.

- Xyl. (Xylophone):** The first staff, starting at measure 10, features a melodic line with eighth and sixteenth notes, often beamed together.
- Xyl. 2 (Xylophone 2):** The second staff, also starting at measure 10, plays a similar melodic line to the first xylophone.
- Mar. (Maracas):** The third staff, starting at measure 10, has a rhythmic pattern of eighth notes.
- Timb. (Timbales):** The fourth staff, starting at measure 10, features a pattern of eighth notes with occasional rests.
- Cloch. tub. (Cloche tubulaire):** The fifth staff, starting at measure 10, has a melodic line with eighth notes.
- Batt. (Bateria):** The sixth staff, starting at measure 10, shows a complex rhythmic pattern with many notes, some marked with a plus sign (+) and others with an 'x'.
- Bong. (Bongos):** The seventh staff, starting at measure 10, has a rhythmic pattern of eighth notes.
- Cong. (Congas):** The eighth staff, starting at measure 10, has a rhythmic pattern of eighth notes with some notes marked with an 'x'.
- Mar. (Maracas):** The ninth staff, starting at measure 10, has a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** The tenth staff, starting at measure 10, has a rhythmic pattern of eighth notes with accents (>) over some notes.

Musical score for Abba Gold, measures 14-17. The score includes parts for Xyl. 1, Xyl. 2, Mar. (Mandolin), Timb. (Tambourine), Cloch. tub. (Crotchet tubular bells), Batt. (Bass Drum), Bong. (Bongos), Cong. (Congas), Mar. (Maracas), and Tamb. (Tambourine). A large watermark 'XEROX' is overlaid diagonally across the page.

19

Xyl. *mf*

Xyl. 2 *mf*

Mar. *mf*

Timb. *p*

Cloch. tub.

Batt. *p*

Bong. *p*

Cong. *p*

Mar. *p*

Tamb. *p*

This musical score page, numbered 6, is for the piece "Abba Gold". It features a variety of percussion and woodwind instruments. The percussion section includes Xyl. 1, Xyl. 2, Mar. (Maracas), Batt. (Bongos), Bong. (Bongos), Cong. (Congas), Mar. (Maracas), and Tamb. (Tambourine). The woodwind section includes Cloch. tub. (Closely related tuba). The score is divided into two systems, each starting at measure 24. The first system includes Xyl. 1, Xyl. 2, Mar., Timb., and Cloch. tub. The second system includes Batt., Bong., Cong., Mar., and Tamb. The score uses dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) to indicate volume changes. A large, semi-transparent watermark is overlaid diagonally across the page.

This musical score is for the percussion section of the song "Abba Gold" on page 7. It includes staves for Xyl. 1, Xyl. 2, Mar. (Maracas), Timb. (Tambourine), Cloch. tub. (Cloche tubulaire), Batt. (Bata), Bong. (Bongos), Cong. (Congas), Mar. (Maracas), and Tamb. (Tambourine). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A large watermark is present across the score.

This musical score page, numbered 8, is for the piece 'Abba Gold'. It features a variety of percussion and woodwind instruments. The woodwind parts include Xyl. (Xylophone), Xyl. 2 (Xylophone 2), Mar. (Maracas), and Cloch. tub. (Clocked tuba). The percussion parts include Batt. (Batteries), Bong. (Bongos), Cong. (Congas), Mar. (Maracas), and Tamb. (Tambourine). The score is written in a key signature of one flat (B-flat) and a common time signature. It begins at measure 36. The Xyl. and Xyl. 2 parts feature a triplet of eighth notes followed by a series of chords. The Mar. part has a triplet of eighth notes followed by a steady eighth-note pattern. The Cloch. tub. part plays a simple eighth-note melody. The Batt. part uses a pattern of '+' and 'x' symbols to indicate specific drum hits. The Bong. part plays a steady eighth-note pattern. The Cong. part plays a pattern of eighth notes with 'x' symbols indicating specific hits. The Mar. part (bottom) plays a steady eighth-note pattern. The Tamb. part plays a pattern of eighth notes with accents. Dynamics include *ff* (fortissimo) for the woodwinds and *f* (forte) for the percussion. A large, semi-transparent watermark is overlaid diagonally across the page.

This musical score is for the percussion section of the piece "Abba Gold" on page 9. It consists of ten staves, each representing a different instrument. The score is written in 4/4 time with a key signature of one flat (B-flat). A large, semi-transparent watermark is overlaid diagonally across the page.

- Xyl. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Xyl. 2:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. (Maracas):** Bass clef, playing a rhythmic pattern of eighth notes.
- Timb. (Tambourine):** Bass clef, playing a simple rhythmic pattern with rests.
- Cloch. tub. (Cloche tubulaire):** Treble clef, playing a melodic line with eighth notes.
- Batt. (Bateria):** Two staves, top staff has a rhythmic pattern of eighth notes with '+' and 'x' symbols above, bottom staff has a rhythmic pattern of eighth notes.
- Bong. (Bongos):** Two staves, both playing a rhythmic pattern of eighth notes.
- Cong. (Congas):** Two staves, both playing a rhythmic pattern of eighth notes with '+' and 'x' symbols.
- Mar. (Maracas):** Two staves, both playing a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Two staves, both playing a rhythmic pattern of eighth notes with accents (>).

This musical score is for percussion instruments. It is divided into two systems. The first system includes Xyl. (Xylophone), Xyl. 2 (Xylophone 2), Mar. (Maracas), Timb. (Timbales), and Cloch. tub. (Cloche tubulaire). The second system includes Batt. (Bata), Bong. (Bongos), Cong. (Congas), Mar. (Maracas), and Tamb. (Tambourine). The score is written in 4/4 time with a key signature of one flat (B-flat). A large watermark is visible across the page.

System 1:

- Xyl.:** Treble clef, 4/4 time. Measures 46-49. Features eighth and sixteenth notes with accents.
- Xyl. 2:** Treble clef, 4/4 time. Measures 46-49. Features chords and eighth notes.
- Mar.:** Bass clef, 4/4 time. Measures 46-49. Features eighth notes and rests.
- Timb.:** Bass clef, 4/4 time. Measures 46-49. Features eighth notes and rests.
- Cloch. tub.:** Treble clef, 4/4 time. Measures 46-49. Features eighth notes and rests.

System 2:

- Batt.:** Percussion clef, 4/4 time. Measures 46-49. Features a complex rhythmic pattern with accents and rests.
- Bong.:** Percussion clef, 4/4 time. Measures 46-49. Features eighth notes and rests.
- Cong.:** Percussion clef, 4/4 time. Measures 46-49. Features eighth notes and rests.
- Mar.:** Percussion clef, 4/4 time. Measures 46-49. Features eighth notes and rests.
- Tamb.:** Percussion clef, 4/4 time. Measures 46-49. Features eighth notes and rests.

50

Xyl.

Xyl. 2

Mar.

Timb.

Cloch. tub.

50

Batt.

Bong.

Cong.

50

Mar.

Tamb.

Detailed description of the musical score: The score is for percussion instruments. The first system (measures 50-54) includes Xyl. (Xylophone), Xyl. 2 (Xylophone 2), Mar. (Maracas), Timb. (Timbales), and Cloch. tub. (Cloche tubulaire). The second system (measures 50-54) includes Batt. (Bata), Bong. (Bongos), Cong. (Congas), Mar. (Maracas), and Tamb. (Tambourine). The music is in 4/4 time with a key signature of one flat. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is overlaid on the score.

This musical score is for percussion instruments. It consists of eight staves, each with a different instrument label on the left: Xyl., Xyl. 2, Mar., Timb., Cloch. tub., Batt., Bong., Cong., Mar., and Tamb. The score is in 4/4 time and features a key signature of one flat (B-flat). The first measure of each staff is marked with a measure number '55'. The Xyl. staff has a melodic line with a dynamic marking of *f*. The Xyl. 2 staff has a dynamic marking of *f* and contains chords. The Mar. staff has a dynamic marking of *f* and a rhythmic pattern of eighth notes. The Timb. staff has a dynamic marking of *ff* at the end. The Batt. staff has a dynamic marking of *ff* at the end. The Bong., Cong., Mar., and Tamb. staves are mostly empty, with small vertical lines indicating rests or specific drum hits.

63

Xyl. *mf*

Xyl. 2 *mf*

Mar. *mf*

Timb. *mf*

Cloch. tub. *mp*

63

Batt. *mp*

Bong. *mp*

Cong. *mp*

63

Mar. *mp*

Tamb. *mp*

Detailed description: This page of a musical score for 'Abba Gold' contains measures 63 through 72. The score is arranged in two systems. The first system includes parts for Xyl. (Xylophone), Xyl. 2 (Xylophone 2), Mar. (Maracas), Timb. (Timpani), and Cloch. tub. (Clocked tuba). The second system includes parts for Batt. (Bass drum), Bong. (Bongos), Cong. (Congas), Mar. (Maracas), and Tamb. (Tambourine). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. Dynamics are marked as *mf* (mezzo-forte) for the woodwinds and percussion in the first system, and *mp* (mezzo-piano) for the percussion in the second system. The Xyl. part features a melodic line with eighth and sixteenth notes. Xyl. 2 plays chords. Mar. plays a steady eighth-note pattern. Timb. has sparse accents. Cloch. tub. plays a melodic line with eighth notes. Batt. plays a pattern of eighth notes with 'x' marks above them. Bong. plays a rhythmic pattern of eighth notes. Cong. plays a pattern of eighth notes with 'x' marks above them. Mar. plays a steady eighth-note pattern. Tamb. plays a pattern of eighth notes with accents (>) above them.

This musical score is for percussion instruments, starting at measure 68. The instruments and their parts are as follows:

- Xyl. 1:** Treble clef, 2/4 time. Features a melodic line with eighth and sixteenth notes.
- Xyl. 2:** Treble clef, 2/4 time. Features a rhythmic pattern of chords and single notes.
- Mar. (Maracas):** Bass clef, 2/4 time. Features a steady eighth-note pattern.
- Timb. (Tambourine):** Bass clef, 2/4 time. Features a sparse pattern with occasional eighth notes.
- Cloch. tub. (Cloche tubulaire):** Treble clef, 2/4 time. Features a melodic line with eighth notes.
- Batt. (Bateria):** Percussion clef, 2/4 time. Features a pattern of eighth notes with 'x' marks above the staff.
- Bong. (Bongos):** Percussion clef, 2/4 time. Features a rhythmic pattern of eighth notes.
- Cong. (Congas):** Percussion clef, 2/4 time. Features a pattern of eighth notes with 'x' marks above the staff.
- Mar. (Maracas):** Percussion clef, 2/4 time. Features a continuous eighth-note pattern.
- Tamb. (Tambourine):** Percussion clef, 2/4 time. Features a pattern of eighth notes with accents (>) above the staff.

This musical score is for percussion instruments and is divided into two systems. The first system includes Xyl. (Xylophone), Xyl. 2 (Xylophone 2), Mar. (Maracas), Timb. (Timbales), and Cloch. tub. (Cloche tubulaire). The second system includes Batt. (Bata), Bong. (Bongos), Cong. (Congas), Mar. (Maracas), and Tamb. (Tambourine). The score is in 4/4 time with a key signature of one flat (B-flat). A large watermark is present across the center of the page.

System 1:

- Xyl.:** Treble clef, melodic line with eighth and sixteenth notes.
- Xyl. 2:** Treble clef, block chords with eighth notes.
- Mar.:** Bass clef, eighth-note pattern.
- Timb.:** Bass clef, mostly rests.
- Cloch. tub.:** Treble clef, melodic line with eighth notes.

System 2:

- Batt.:** Treble clef, eighth-note pattern with 'x' marks above notes.
- Bong.:** Treble clef, sixteenth-note patterns.
- Cong.:** Treble clef, eighth-note patterns with 'x' marks.
- Mar.:** Treble clef, sixteenth-note pattern.
- Tamb.:** Treble clef, eighth-note pattern with accents (>).

This musical score is for percussion instruments and is divided into two systems. The first system includes Xyl. (Xylophone), Xyl. 2 (Xylophone 2), Mar. (Maracas), Timb. (Timbales), and Cloch. tub. (Cloche tubulaire). The second system includes Batt. (Bateria), Bong. (Bongos), Cong. (Congas), Mar. (Maracas), and Tamb. (Tambourine). The score is written in 4/4 time with a key signature of one flat (B-flat). A large watermark is present across the center of the page.

System 1:

- Xyl.:** Treble clef, B-flat key signature. Starts at measure 78. Features a melodic line with eighth notes and some chords.
- Xyl. 2:** Treble clef, B-flat key signature. Starts at measure 78. Features a melodic line with eighth notes and some chords.
- Mar.:** Bass clef, B-flat key signature. Starts at measure 78. Features a rhythmic pattern of eighth notes.
- Timb.:** Bass clef, B-flat key signature. Starts at measure 78. Features a rhythmic pattern of eighth notes.
- Cloch. tub.:** Treble clef, B-flat key signature. Starts at measure 78. Features a rhythmic pattern of eighth notes.

System 2:

- Batt.:** Percussion clef, B-flat key signature. Starts at measure 78. Features a rhythmic pattern of eighth notes.
- Bong.:** Percussion clef, B-flat key signature. Starts at measure 78. Features a rhythmic pattern of eighth notes.
- Cong.:** Percussion clef, B-flat key signature. Starts at measure 78. Features a rhythmic pattern of eighth notes.
- Mar.:** Percussion clef, B-flat key signature. Starts at measure 78. Features a rhythmic pattern of eighth notes.
- Tamb.:** Percussion clef, B-flat key signature. Starts at measure 78. Features a rhythmic pattern of eighth notes.

This musical score is for percussion instruments in a piece titled "Abba Gold". The score is divided into two systems, each starting at measure 84. The instruments listed are Xyl. (Xylophone), Xyl. 2 (Xylophone 2), Mar. (Maracas), Timb. (Timpani), Cloch. tub. (Cloche tubulaire), Batt. (Batterie), Bong. (Bongos), Cong. (Congas), Mar. (Maracas), and Tamb. (Tambourin). The score includes various rhythmic patterns and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large, semi-transparent watermark is overlaid across the center of the page.

This musical score is for percussion instruments, starting at measure 92. The instruments and their parts are:

- Xyl. (Xylophone):** Two staves. The first staff (Xyl.) has a melodic line with eighth and sixteenth notes. The second staff (Xyl. 2) has a chordal accompaniment with sustained notes.
- Mar. (Maracas):** One staff with a rhythmic pattern of eighth notes.
- Timb. (Timpani):** One staff with rests, indicating it is not playing in this section.
- Cloch. tub. (Cloche tubulaire):** One staff with rests, indicating it is not playing in this section.
- Batt. (Bateria):** One staff with a rhythmic pattern of eighth notes, marked with 'x' above the notes.
- Bong. (Bongos):** One staff with a rhythmic pattern of eighth notes.
- Cong. (Congas):** One staff with a rhythmic pattern of eighth notes.
- Mar. (Maracas):** One staff with a rhythmic pattern of eighth notes.
- Tamb. (Tambourin):** One staff with a rhythmic pattern of eighth notes, marked with an accent (>) above the notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent watermark is overlaid diagonally across the page.

This musical score is for percussion instruments in a piece titled "Abba Gold". The score is divided into two systems, each starting at measure 97. The instruments are arranged as follows:

- System 1 (Measures 97-101):**
 - Xyl. (Xylophone):** Treble clef, playing eighth-note patterns.
 - Xyl. 2 (Xylophone 2):** Treble clef, playing chords.
 - Mar. (Maracas):** Bass clef, playing eighth-note patterns.
 - Timb. (Timpani):** Bass clef, mostly silent.
 - Cloch. tub. (Cymbal/Tub):** Treble clef, mostly silent.
- System 2 (Measures 102-106):**
 - Batt. (Bass Drum):** Treble clef, playing eighth-note patterns with 'x' marks above notes.
 - Bong. (Bongos):** Treble clef, playing eighth-note patterns.
 - Cong. (Congas):** Treble clef, playing eighth-note patterns.
 - Mar. (Maracas):** Treble clef, playing sixteenth-note patterns.
 - Tamb. (Tambourine):** Treble clef, playing eighth-note patterns with accents (>).

Dynamic markings include *ff* (fortissimo) at the end of measures 101, 102, 103, 104, 105, and 106. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

This musical score page, numbered 20, is for the piece 'Abba Gold'. It features a percussion section with the following instruments and parts:

- Xyl. 1:** Melodic line in treble clef, starting at measure 103. Dynamic: *mf*.
- Xyl. 2:** Melodic line in treble clef, starting at measure 103. Dynamic: *mf*.
- Mar. (Maracas):** Bass clef line with rhythmic patterns. Dynamic: *mf*.
- Timb. (Timpani):** Bass clef line with sustained notes. Dynamic: *p*.
- Cloch. tub. (Clocked tubular bells):** Treble clef line with sustained notes. Dynamic: *p*.
- Batt. (Bass Drum):** Percussion line with rhythmic patterns. Dynamic: *p*.
- Bong. (Bongos):** Percussion line with rhythmic patterns. Dynamic: *p*.
- Cong. (Congas):** Percussion line with rhythmic patterns. Dynamic: *p*.
- Mar. (Maracas):** Percussion line with rhythmic patterns. Dynamic: *p*.
- Tamb. (Tambourine):** Percussion line with rhythmic patterns. Dynamic: *p*.

The score includes a large, diagonal watermark reading 'MusicalScore' across the center.

This musical score is for percussion instruments and is divided into two systems. The first system includes Xyl. (Xylophone), Xyl. 2 (Xylophone 2), Mar. (Maracas), Timb. (Timpani), and Cloch. tub. (Cloche tubulaire). The second system includes Batt. (Bata), Bong. (Bongos), Cong. (Congas), Mar. (Maracas), and Tamb. (Tambourine). The score is written in 4/4 time with a key signature of one flat (B-flat). A large, diagonal watermark reading 'Abba Gold' is overlaid across the center of the page. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

This musical score page, numbered 22, is for the piece 'Abba Gold'. It covers measures 116 through 120. The score is arranged for a percussion ensemble and includes the following parts:

- Xyl. (Xylophone):** Treble clef, playing a melodic line with eighth notes and a half note.
- Xyl. 2 (Xylophone 2):** Treble clef, playing a rhythmic accompaniment of chords.
- Mar. (Maracas):** Bass clef, playing a rhythmic pattern of eighth notes.
- Timb. (Timpani):** Bass clef, with rests in all measures.
- Cloch. tub. (Clocked tubular bells):** Treble clef, with rests in all measures.
- Batt. (Batteries):** Percussion clef, playing a steady eighth-note pattern.
- Bong. (Bongos):** Percussion clef, playing a steady eighth-note pattern.
- Cong. (Congas):** Percussion clef, playing a pattern of eighth notes with rests.
- Mar. (Maracas):** Percussion clef, playing a steady eighth-note pattern.
- Tamb. (Tambourine):** Percussion clef, playing a steady eighth-note pattern with accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark is visible across the center of the page.

121

Xyl.

Xyl. 2

Mar.

Timb.

Cloch. tub.

121

Batt.

Bong.

Cong.

121

Mar.

Tamb.

This musical score is for percussion instruments in a piece titled 'Abba Gold', page 23. It begins at measure 121. The score is divided into two systems. The first system includes Xyl. (Xylophone), Xyl. 2 (Xylophone 2), Mar. (Maracas), Timb. (Timbales), and Cloch. tub. (Cloche tubulaire). The second system includes Batt. (Bata), Bong. (Bongos), Cong. (Congas), Mar. (Maracas), and Tamb. (Tambourine). The notation uses various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for bata and 'g' for tambourine. A large, semi-transparent watermark is overlaid diagonally across the entire page.